

CHINARA HILL

SAG-AFTRA
www.chinarahill.com



FILM

<i>Tumba Del Mar</i>	Giovanna (Supporting)	Dir. Andrew Garcia, Independent
<i>A Letter to My Unborn Daughter</i>	Featured	Dir. DaeQuan Collier, Independent

TELEVISION

<i>The Marvelous Mrs. Maisel</i>	Monica (Co-Star)	Dir. Daniel Palladino, Amazon Studios
<i>Godfather of Harlem</i>	Featured	Dir. Ernest R. Dickerson, ABC Signature
<i>NAPS</i>	Cassidy (Co-Star)	Dir. Alicia Stith, RLH Productions

THEATRE

<i>The SpongeBob Musical</i>	Director	Dir. Chinara Hill, MVCCT
<i>The Negro Speaks</i>	Mary Magdalene	Dir. Epiphany Samuels, Affirmation Theatre
<i>The Colored Museum</i>	Girl, Woman	Dir. Kent Gash, New Studio on Broadway
<i>Twelfth Night, or What You Will</i>	Lady Olivia	Dir. Sanaz Ghajar, NYU Tisch Mainstage
<i>The Comedy of Errors</i>	Adriana	Dir. Jenna Ware, Shakespeare & Company

EDUCATION & TRAINING

NYU Tisch School of the Arts	BFA, Theatre	Inst. Kent Gash
New Studio on Broadway	Scene Study	Inst. Michele Shay, Kenneth Noel Mitchell
Experimental Theatre Wing	Improv	Inst. Rosemary Quinn
Stonestreet Studios	Screen Acting	Inst. Cormac Bluestone, Ellen Parks
Shakespeare & Company	Summer Conservatory	Inst. Tom Jaeger
Northwestern University NHSI	Cherubs Theatre and MT	Inst. Lynn Baber

SKILLS

Vocal (soprano F3-F6), dance (ballet, jazz, waltz, foxtrot, salsa, bachata, hip-hop), violin, yoga, cartwheels, ice skating, roller-skating, cycling, softball, volleyball, cheer

ACCENTS

Received Pronunciation, Southern